

FREE

#1

BAD O EGG



Tim Kerr
Capt. Sean Doe
Carbondale Run

One thought
an idea & word
+ talk about it...

+
plus
it adds up.

Ash: I've heard your work described as modern folk art. How would you describe your artistic style?

Tim: That's kinda cool (smile), where did you hear that from? I am living now with my eyes to the future so I guess that's modern and we are all folks (big smile)... I think for me I just put it all under self expression... The art, the music, hearing, talking, seeing..... breathing. Its just all my interpretation of self expression.

Ash: Your musical tastes and influences are apparent in your art, but what are some of your artistic influences?

Tim: Old signs, adds, graffiti. Its kinda like , once you are a skater... you see things/objects as places you could skate. The same with art for me as well....

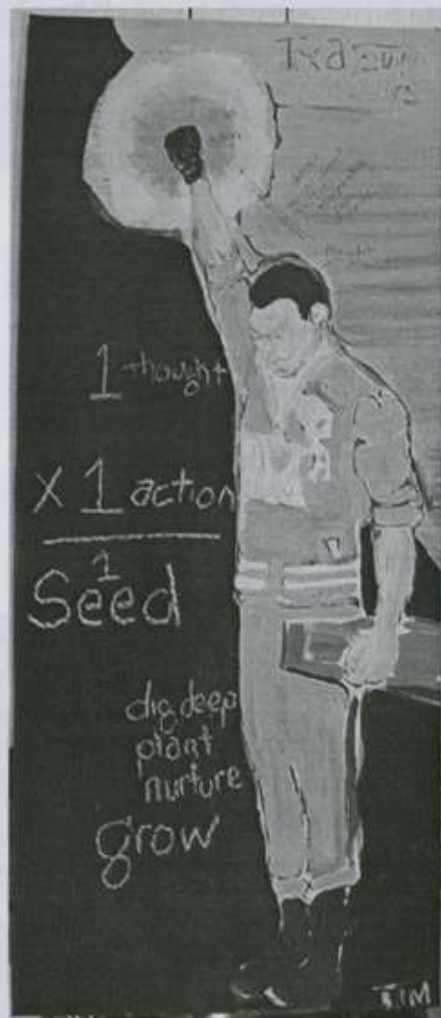
I see lots of cool "pictures/ ideas" in everything.... I see lots of cool things to skate as well (smile). I like a lot of the newer skate/graff artist who paint, do photography, etc....I like a lot of outsider art as well. I have always liked Van Gogh... the colors, the thick paint.

Ash: Aside from your use of musical influences, a noticeable aspect of your art is that many of your subjects are associated with civil rights: Rosa Parks, Muhammad Ali... What sparked your interest in these subjects? Do you think your upbringing in Texas has affected what subjects you choose?

Tim: I really admire and believe in the idea that one person can cause a positive change by a positive action. Most of the things I paint are sort of seeds or examples that inspired me,

that hopefully cause some sort of positive reaction on the person viewing it...even if its "that's stupid...I could do better than that!" Cool! You do some sort of self expression.... Paint something, write something. Go start a band! Its just the idea that anyone of us can cause a change in someone else. I am sure my upbringing in Texas laid a strong foundation for how I am now. The good (parents/friends) and the bad (high school sucked!)...being involved in the early DIY scene showed me that you could and should be yourself.

Ash: Most of your art that I've seen are paintings... What other mediums do you like to use? What subject matter, aside from people, are you into?



The Seed / Tim Kerr

I have done stained glass and photography. As far as the medium ...its still pretty wide open to me in the sense that I don't really want to put a limit on myself. There is a great quote that self expression should have no boundaries and I am pretty much sticking to that. (smile)

Ash: You studied art at the University of Texas. Did you find art school to be a positive experience? Do you think art can be taught?

Tim: You pretty much learn self confidence in studio art school...that's really about it. It's a good environment though if you have creative people all around you and you are pretty much "taking it all in." Its always a good thing in general when there are a lot of ideas flowing around to make you think and question.

Ash: I dig the art you did for your current band's (Total Sound Group) most recent record. What other album art have you done?

Tim: Well, my friend Damon did the cover for the LP but I did the single. I have done a lot of covers and posters from Big Boys on, but I never really signed anything until recently and now I sign everything... your name here!

Ash: To me, a lot of your early music, especially The Big Boys, goes hand in hand with skateboarding. What got you into skateboarding? Do you have a favorite skate memory?

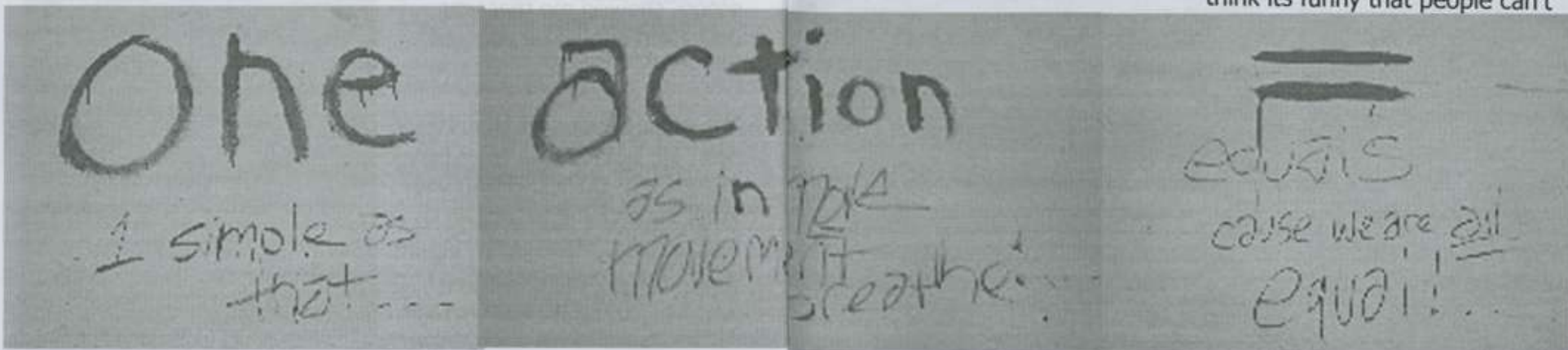
Tim: Well, skateboarding, art and music are all forms of self expression which to me is your life. It all goes hand in hand with breathing and it is all very



much connected. My favorite skate memories are the friends and Pflugerville ditch...being told I looked like I was from Dogtown by Tony Alva because I grew up surfing and had that "style" (big smile)...just the whole community aspect of skaters that is still going strong today. I hope I haven't seen the best memory yet though!

What do you think of the skate scene these days?

Tim: Lots, lots bigger just like the whole alternative music scene. People today don't realize how isolated and how much shit you use to get for doing now what is the norm. I'm not saying it like "you kids today"... its coming more from I just think its funny that people can't



Change!

We are all making history!

really comprehend what it was like back then. (big smile)

Ash: What's your favorite skate terrain?

Tim: DITCHES!!!!!!! And banked walls. Its amazing to me how that keeps getting overlooked in all these new cement parks. Its pretty much the middle ground between street and pool/vert.

Ash: How can people see your art and find out what you've

been up to musically?

Tim: Well, I'm embarrassed to say that there is a website, but Hugo (who resides in Portugal) is really doing an amazing job on it...go to www.timkerr.net

Ash: Thanks Tim.

Tim: Thank you...really great questions! (smile)

Tim Kerr Speedlining a legendary Texas ditch!

