

# Moshable #18

NASHVILLE  PUSSY!

THE CRAMPS ◦ THE DIRTYYS ◦ THE HOOKERS  
THEE HEADCOATS ◦ THE FLAMING SIDEBURNS  
THE PLEASURE FUCKERS ◦ THE COYOTE MEN  
THE RAMONES ◦ D GENERATION ◦ BIFFEN  
SCOOCH POOCH RECORDS ◦ ZINE REVIEWS  
GERARD DAMIANO ◦ RECORD-O-RAMA  
DREGEN PIN-UP!



there was no tomorrow. Elegant, yet twisted rock with a lot of humour. "Well Dressed Man" is a genuine hit. More songs like that and things could really get hectic. The potential is obvious if you ask silly old me. (LK)

**The Killer Barbies · *The Phone*+2 "7" (Get Hip)**

Girlie bubblegum punk in the vein of the Muffs (but not as good). Recently I saw a Jess Franco punk/horror flick with this Spanish outfit misspelled "Killer Barbys" released by Manga!? The singer is one hot piece o' poontang. WOW!!! Forget the 7" and rent this wacky sleazy film. (JKP)

**Killer Klown · *Fun Time 7"* (Mad Driver Rec.)**

Fun packed little ditty in the Rip Offs vein by a band I know nothing about put out as a first release by an Italian label. The song title "Shane White is a Friend of Mine" should help put things into perspective. The b-side's Cryin' for Goti gets a bit lame quick, but the extra, un-titled song on the a-side makes up for it. If the cover of some hairy assed creep spreading his ass cheeks with Fun Time written on them isn't punk, then I don't know what is. (OK)

**King Kong Foo · *Smile* CDS (Superhere Recordings)**

The singer Jacob "Spacy" comes from my hometown of hicksville so I guess I've got to be nice. It's competent, tight, positive Fat Wreck punk with the mandatory ska song. If you quit drugs and alcohol do you get that mellow? SCARY! Anyway, King Kong Foo are cool guys who dig martial arts flicks and they won't steal your beer. (JKP)

**King of the Commandos · *Instro Solidarity '97 7"* (URU)**

Decent instro/surf from this new Swedish band. Nothing too rockin' or outrageous going on and as such these four songs on a very thick 7" are a little boring. (LK)

**King Sound Quartet · *The Get-down Imperative* LP (In The Red)**

What is it with this guy Mick Collins? Everytime he starts a new band it breaks up after a few recordings. The Blacktop album is one of the best releases in the 90's and then they break up. The King Sound Quartet debut album is easily as good and now I hear that that KSQ is already history. Get a perspective, Mr. Collins! Anyway, the combination of nasty garage/punk/roots rumble and hooks dictated by the devil himself on "The Get-down Imperative" can not be beaten by any band I can think right now. Almost too good to be true. (LK)

**Kiss Freak Steven · *S/T* LP (Human Wreckords)**

Noisy, droned drugrock somewhere between Drunks With Guns

**Mick Collins - King Sound Quartet, etc.**

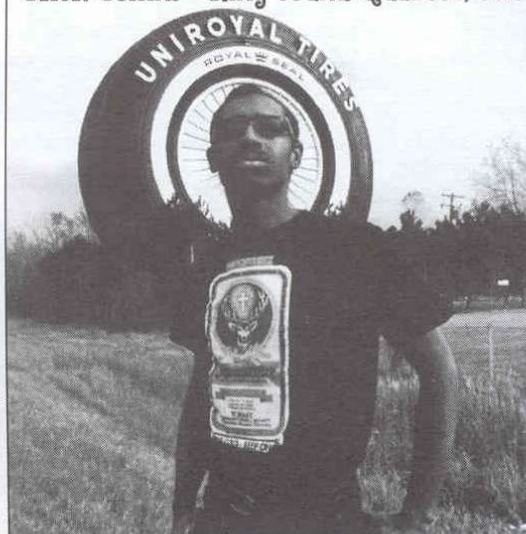


Photo: Tana Dubhe

and Mercury 4°. Loads of distortion and long heavy tracks with massive guitars and sick vocals. Nothing new here and it gets kinda boring after a while, but so does Mercury 4° and some people like that. I'll stick to Drunks With Guns and Brainbombs for this kinda musical psychosis. (SN)

**Kittens · *In Bazooka and The Hustler* CD (Sonic Unyon)**

NoMeansNo meets Jesus Lizard. Loud experimental/AmRep punk with gruff vocals and banjos! This is certainly different so proceed at your own risk (one track is nearly 13 min. long!). (JKP)

**The Krontjong Devils · *Arab*+3 7" (Oeatstar)**

Fun stompin' surf/rockabilly/fratpunk from the Netherlands. Like a rawer version of the Boss Martians or something. I really hope they'll catch some waves in Holland but I'd guess it's more of a pothead's paradise than a surfer's. (JKP)

**Kyuss · *Queens of the Stone Age* CD (Man's Ruin)**

Kyuss folded way too soon even though they released a few solid classics in their time. This mini CD represents the last drop of blood squeezed out of Kyuss' dead body. The 10" on Man's Ruin, the out of print "Gamma Ray" 7" and two songs not available anywhere else compiled for the many people who loved this band. Only Fu Manchu can almost match this band when it comes to heavy and druggy music. Mandatory. (LK)